

EDITOR'S MESSAGE

Welcome to Vol. 3 issue 2 of *English Studies at NBU*.



We published three, seemingly unrelated works. However, there is this fine thread connecting John Milton and his revolutionary thought, the Anglophone African poet, Tanure Ojaide, who engaged in themes of political and environmental degradation, and a review of a collection of essays that look at how Englishness and ‘foreignness’ are entwined in a global world to define that English literature “has successfully itinerated from English literature to literatures in English”.

I wish you good reading.

On a more different note are the features we introduced in 2017.

ORCID iDs for name disambiguation is fast catching on among our authors. You can find out more and register for an ORCID iD at <https://orcid.org>.

We keep acknowledging our reviewers’ efforts on Publons.com. You can see our journal page on Publons here <https://publons.com/journal/34145/english-studies-at-nbu>.

Publishing the References in the abstract web page of each paper is ensuring greater visibility of the journal.

More reviewers now opt in for disclosing their names, which, we hope will invite discussion and post-publication reviews both on the web site and in the form of scholarly responses to already published articles.

As always, you are welcome to send us your comments or contact the authors or the editors for further dialogue. We look forward to getting feedback from you, and continue to welcome submissions for our upcoming issues. You can find out more about submitting a paper to ESNBU at our web site.

We keep posting news, updates and useful resources in the News section on the web site <http://www.esnbu.org>, so come back soon.

Finally, I would like to thank our authors, old and new reviewers and the entire editorial team for their help and support in the preparation of this issue.

Kind regards,

Stan Bogdanov, Managing Editor

englishstudies@nbu.bg